



GRANITICO EFFECT

Materials play an increasingly central role in interior design, and there is a growing trend of reproducing them using coating products.

Material-effect finishes offer a striking visual impact and inspire creativity, enabling a wide range of effects, each unique and ready to personalize. In line with current interior-design trends, ICA's R&D laboratory has developed a new **GRANITICO effect**: a water-based topcoat reproducing the surface and texture of granite.

The GRANITICO effect combines the charm of natural stone, and its characteristic “salt-and-pepper” textures, with **personalization**, drawing on a wide range of different colours. This solution enhances the aesthetic of a space with an original touch and can be applied to a variety of different surfaces, being easy to use, versatile and refined. The range of colours includes **17 different shades** from white to sand, cement, smoke and coal black.

In addition to its exclusive aesthetic quality, the GRANITICO effect offers outstanding **chemical and physical resistance**, with a number of advantages over real stone. Unlike natural granite, which has a significant environmental impact due to extraction and cutting processes, this finish guarantees a more **sustainable** footprint, also through use of water-based coatings.

The GRANITICO effect therefore represents an **innovative and sustainable solution**, ideal to create surfaces with an exclusive, contemporary style while protecting the environment.

Spraying application

CHARACTERISTICS & ADVANTAGES

- Spraying application (manual or automatic).
- Easy-to-execute coating system
- It reproduces natural granite, perfectly replicating its “salt-and-pepper” textures.
- 17 colours available.
- Suitable for application on flat surfaces made of wood, glass and plastic materials with use of a primer.
- High resistance to cold liquids (EN 12720), high scratch resistance (EN 15186) and high resistance to light (EN 15187) thanks to the topcoat. It is recommended to test the coating system on the surface to be coated before application.
- The water-based GRANITICO effect with the transparent water-based topcoat AO800G10 has been tested for resistance to cold liquids in accordance with the standards UNI 11216 - FIRA 6250 - MÖBELFAKTA.

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The user must first ensure the suitability of the product for the specific intended use. We accept no responsibility for the outcome of the processing operations.

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GRANITICO EFFECT

TECHNICAL DATA

COATING SYSTEM

GRANITICO EFFECT

- One or more coats of white polyurethane or colour base coat
- Drying time of 6 hours at room temperature
- Sanding with 320-grit sandpaper
- Application of an initial coat of water-based GRANITICO effect **GRA...** + 15% CA502 + 5% ACQUAD - 120-140 g/m²
- Drying: 2 hours
- Second coat of water-based GRANITICO **GRA...** - 120-140 g/m²
- Drying: 2 hours
- Application of transparent water-based topcoat **AO800G10** + 15% CA502 - 120-140 g/m²
- Drying: 12/24 hours
- Light sanding with 400-grit sandpaper
- Application of transparent water-based topcoat **AO800G10** + 15% CA502 - 120-140 g/m²

Note:

- Apply one coat of topcoat for a more pronounced, tactile texture. For a smoother, more velvety finish, apply two coats of the same topcoat.



Demonstrative video



GRANITICO EFFECT_COLOUR RANGE

TECHNICAL DATA



GRAB White GRANITICO Effect



GRAN Black GRANITICO Effect



GRA010 Salt-and-pepper GRANITICO Effect



GRA011 Ivory GRANITICO Effect



GRA012 Cashmere GRANITICO Effect



GRA014 Sand GRANITICO Effect



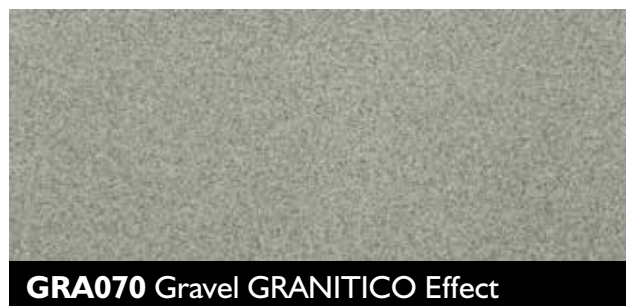
GRA060 Military green GRANITICO Effect



GRA061 Moss GRANITICO Effect



GRA062 Kaki GRANITICO Effect



GRA070 Gravel GRANITICO Effect



GRANITICO EFFECT_COLOUR RANGE

TECHNICAL DATA



GRA072 Cement GRANITICO Effect



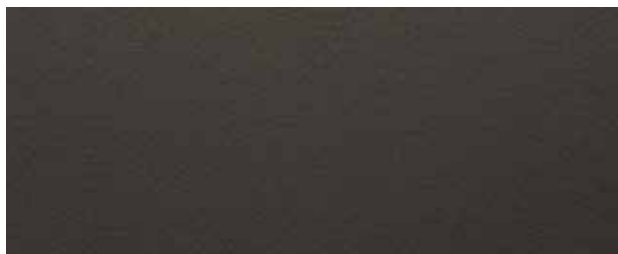
GRA073 Stone GRANITICO Effect



GRA075 Jersey GRANITICO Effect



GRA077 Ardesya GRANITICO Effect



GRA078 Coal GRANITICO Effect



GRA080 Smoke GRANITICO Effect



GRA081 Mocha GRANITICO Effect

Note:

Photos for illustrative purposes, showing results that can be achieved with application of different colours.